

# Yair Karlberger

**Producer - Writer -  
Production Manager**

---

320 Richmond Street East  
Suite 1310  
Toronto, ON  
M5A 1P9

289.231.1565  
[yairkarlberger@gmail.com](mailto:yairkarlberger@gmail.com) / [yair.dgc@gmail.com](mailto:yair.dgc@gmail.com)

Member of the Director's Guild of Canada - Ontario

---

---

## About Me

Born and raised between Belgium and Israel, now living and working in Toronto. Trilingual, quickly adaptable and good with numbers. Enjoys budgets, breakdowns and excel sheet formulas, with a knack for forensic accounting. Skilled in all things Google, Admin filing, Movie Magic Budgeting, Final Draft and Microsoft Office. Fluent in English, French and Dutch. Avid collector of profitable stocks and funky socks.

---

---

## Production Experience

**Songbird! - Chucky Season 2 / 3rd Account Assistant**  
NBC-Universal  
February 2022 - Sept 2022

**Hillenbrand - Corporate Commercial / Production Manager**  
Frank Content / Frankie  
January 2022

**Christmas by Candlelight / Asst Production Coordinator**  
Chesler/Perlmutter Productions  
November 2021

**Christmas on Mistletoe Lake / Production Assistant**  
Chesler/Perlmutter Productions  
October 2021

**A Hundred Lies / Production Manager**  
Red Hill Entertainment  
April 2021 - September 2021

**Big Wheels / Producer**  
MM Film Productions  
April 2021 - September 2021

**We Came To Wreck Everything / Producer**  
Exactly Midnight Entertainment  
April 2017 - August 2017

**Goliath / Co-Producer**  
Twin27 Productions  
April 2021 - September 2021

---

## Professional Experience

---

### Ontario Camera Corp. / General Manager

October 2019 - April 2021

Overseeing a core team of 9 to operate a smooth schedule of rentals. Budget management with weekly, monthly and quarterly expense tracking. Sales and outreach + management, resulting in a record month revenue pre-pandemic.

### Foama Inc. / Operations Manager

April 2020 - April 2021

Production process system implementation + custom order management. Responsible for expanding the team and hiring all roles within. Processing all payments through the internal system.

### Magic Button Films / Method & Madness / Founder & Producer

February 2012 - August 2019

Overseeing productions of long form and short form, as well as commercial content under subsidiary. Securing corporate investment and pitching content to distributors.

### Whites Location Equipment Supply / Associate

October 2017 - August 2018

Ensuring product quality prior to client pick-up. Managing and preparing orders for clients, confirming count. Occasional drop-off and pick-up of gear on location, using cube truck or flat-bed truck.

---

## Education

---

### Directors Guild of Canada / Various Courses

2021-2022

### Osgoode School of Law / Entertainment Law Certificate

February 2019

### George Brown College / Screenwriting Certificate

2012-2013

---

## Awards

---

**Winner** / Cinequest Screenwriting Competition

**Finalist** / Coverfly Pitch Week

**Semi-Finalist** / Screencraft TV, Atlanta, Save The Cat!

**Quarter-Finalist** / LA Int'l, Screencraft TV

**Top Ranks** / Top 2% Thriller on Coverfly Red List.

---

## References

---

**James Hanlon** / 1st Accountant General - DGC

**Tiffany Swears** / Line Producer - PM - DGC

**Zach Hagen** / Producer - PM - DGC